





too

EVEN  
THOUGH I'M  
LIVING BEING  
SO "HONEST"  
TO MYSELF.

THANK  
YOU  
VERY  
MUCH

I WONDER  
WHAT THEY  
SAY IS SO  
CONTRARY  
ABOUT ME?

MORI

20

What was with that auto-  
er... Just now?

IT'S  
NOT  
ANYONE  
ELSE'S  
FAULT.

三

A small, simple line drawing of a person's head and shoulders, facing right. The person has short, dark hair and is wearing a light-colored shirt.

WELCOME

A small, stylized drawing of a character's face with a speech bubble.

IT  
WAS  
JUST  
MEANT  
TO BE  
LIKE  
THIS.

I'LL HAVE  
THE SAME  
THING AS  
THE PERSON  
JUST NOW.









HUH  
?

SO IT'S  
NOT CURRY  
TODAY,  
HUH.

IS IT A  
FAULT  
IN THE  
CAMERAS?

I'M SORRY  
TO TAKE  
MY TIME  
CHANGING  
TOMORROW...

IT'S A  
BIT...  
DIFFERENT.

THAT'S  
RARE.

I  
MEAN,  
THERE  
ARE  
FIVE OF  
THEM  
:

Thank  
you  
very  
much









HE SETS HIDDEN  
CAMERAS IN  
PEOPLE'S HOUSES...

IF YOU  
AREN'T WATCHING

THEN AT LEAST  
RECOVER THIS

AND  
IMITATES THE WAY I  
DRESS...  
A STALKER.

...THEN,

THEN,  
HOW  
ABOUT  
ME  
?

KH

I ALSO KNEW  
THAT HE  
WEARS  
DIFFERENT  
CLOTHES  
THAN ME.

AND  
NOW,

DAY AFTER DAY,  
I KNEW THAT  
HE WEARS THE  
SAME CLOTHES  
AS ME.

IN A  
BUILDING  
THAT MY  
MAJOR  
CLASSES  
DON'T HAVE  
A CHANCE  
OF USING...

IN THE  
RIDICULOUSLY  
WIDE  
GROUNDS  
OF THIS  
COLLEGE

AND I, WHO  
DOESN'T  
BELONG TO  
ANY CIRCLES,  
ON THE DAYS  
I HAVE NO  
LECTURES...

EVERY DAY...

SINCE WHEN WAS IT?

SINCE  
WHEN...

I...  
AM...

I, TOO...

OI.







I WONDER  
IF IT'S  
BECAUSE  
IT'S CLOTH-  
ING THAT I  
HAVE A  
WELL...













YOU  
DON'T  
HAVE TO  
TELL  
ME...



AN

OUR SHOES...

THEY'RE  
THE SAME,  
RIGHT?

DON'T...

SO I'M  
KIND OF  
HAPPY

I DON'T  
SEE A LOT  
OF PEOPLE  
WEARING  
THEM FROM  
THIS  
MAKER.

ANYHOW

EH

...DIRECT  
SUCH A  
FAKE-Ass  
SMILE AT  
ME. IT'S  
DISGUST-  
ING.





NOW, I WONDER, SINCE WHEN DID IT START?

END



5 Seconds  
Chapter 4

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